



Fall 2026 Auditions
Held August 24-25 - sign up outside Northen 258

Tuba

There will be a short bit of sight-reading included as part of the audition.

Gershwin, *Rhapsody in Blue*

Excerpt from Gershwin's *Rhapsody in Blue*, measures 33-37. The score is for Tuba. Measure 33 is marked with a circled '33' and a 'G' in a box. Measures 34-37 are marked with a circled '34', a circled '35', and a circled '36'. The tempo/mood is 'Allegro agitato e misterioso'. The key signature is one sharp (F#). The time signature is 2/4. The score includes various dynamics (mf, p, fz, ff) and articulation (accents, slurs). Measure 35 is marked 'Pomposo'. Measure 37 is marked with a circled '37' and a red bracket.

Taylor, *Fanfare 250*

Quarter = 126

Excerpt from Taylor's *Fanfare 250*, measures 64-72. The score is for Tuba. Measure 64 is marked with a circled '64'. Measure 68 is marked with a circled '68'. Measure 72 is marked with a circled '72'. The key signature is one sharp (F#). The time signature is 2/4. The score includes various dynamics (f, fp, ff) and articulation (accents, slurs). Measure 72 is marked with a circled '72' and a red bracket.

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Wagner, Overture to *Die Meistersinger von Nürnberg*

